

William Foote

Playing Range: 25-40 Years

Height: 6' (182cm)

Hair: Mid Length, Fair

Eyes: Blue

Skills: Music and Dance: Baritone, Bugle, Drums-Military Snare, Flute.

Performance: Children's Theatre, Comedy, Comedy Improv, Commedia Dell'Arte, Live Roleplay, Living History, Outdoor Performances, Presenting, Public Speaking, Repertory, Role Play, Story Telling, Theatre In Education, Verbatim Theatre, Voice Acting, Voice Over.

Sports: Basketball, Football, Rugby, Squash, Stage Combat.

Other: Car Driving Licence, computer Literate, Cooking/Baking, Devising, Director, Drama Workshop Leader, First Aider (qualified), Improvisation, IT Literate, Mime, Narration, Poker, Story Telling, Video Gaming, Writer

Accents: American-California, American-East Coast, American-New York, American-Southern States, American-West Coast, Belfast, Dublin, Edinburgh, English-Standard, Galway, Glasgow, Heightened RP, Irish-Southern, London, Londonderry, RP



FILM

Production	Role	Director	Company
Hey! Mr Tambourine Man	Mr Tambourine Man (lead)	Jack Cameron	London Film School
Strangers	Andrew (lead)	Josh Harrington	NUA
Til Death (Short Film)	Matt	Lewis Smith	University of West of Scotland

TELEVISION

NOVA

ARTISTS

Production	Role	Director	Company
Every Five Minutes (Rehearsed Reading)	The Coalman/Drunk	Amanda Gaughan	Tron Theatre/Playwrights Studio Scotland
Reptile Kingdom (Radio)	Leo	Ross Wylie	Subcity Radio

STAGE

Production	Role	Director	Company
Lovers: Winners	Joe (lead)	Rosalind Scanlon	Irish Repertory Theatre
Simples of The Moon	Narrator/Emil/Irish boy	Rosalind Scanlon	Irish Repertory Theatre
Kara Sevda International Tour	Rhys	Kat Haan	Now What Theatre Company
Stef Smith's Paper Cuts	Chris	Ellen Jerstead	Royal Conservatoire of Scotland
Twelfth Night	Sir Andrew Aguecheek	Jennifer Dick	Bard in the Botanics
Much Ado About Nothing	Claudio	Jennifer Dick	Royal Conservatoire of Scotland
As You Like It	Corin	Nick Hutchison	Globe Education
The Merchant Of Venice	Antonio	Noa Naamat	Globe Education
20 Plays In 40 Minutes In The Style Of The Stage	William Foote	William Foote	On The Verge Festival
Scenes From Feverdom	Peter	Ellen Jerstad	Royal Conservatoire of Scotland
Clown Bar	Sleepy Reggie	Kat Haan	On The Verge Festival
Scenes From Three Sisters	Tuzenbakh	Alice Langley	Royal Conservatoire of Scotland
A Midsummer Night's Dream Play	Bottom	Chloe Turner	University of Glasgow
	M	William Foote	University of Glasgow
Cock	F	Kristi Stout	Lab! Theatre

NOVA

ARTISTS

30 Plays In 60 Minutes In The Style Of The Neofuturists	William Foote	Kevin Spellman	Lab! Theatre
Shakespeare's R+J	Benvolio/ Juliet	Nathaniel Claridad	Kenan Theatre Company
Tales From Ovid	Ensemble	Jeremy Skidmore	Kenan Theatre Company

VOICE/OTHER

Production	Role	Director	Company
Acting Survey (Parody)	Kieran- West Belfast Taxi Driver	Michael McBride	Radio Ulster
Reptile Kingdom	Leo	Ross Wylie	Subcity Radio
Friends of Rio Rita's	Mick		Irish LGBT Charity
The Little French Lawyer	Gentleman/Ruffian/Client	Nick Hutchison	Shakespeare's Globe
Every Five Minutes	The Coalman/Drunk	Amanda Gaughan	Tron Theatre

FULL CREDIT LISTINGS CAN BE FOUND AT www.novaartists.co.uk
 OR CONTACT US: 07522963452 / info@novaartists.co.uk